
**THE MURDER OF JUDGE BORSELLINO —
THE FIGHT AGAINST THE MAFIA IN ITALY & A MOTHER'S GRIEF**

Concert, Film & Seminar ~ Rice University ~ 15-17 October 2008

American Premiere Performance

Stabat mater (1999)

a sacred and secular cantata by

Matteo D'Amico



Member of the Accademia Nazionale di Santa Cecilia

**Friday October 17, 2008 ~ 8 pm | Free Admission
Duncan Recital Hall in the Shepherd School of Music ~ Rice University
Post-Concert Reception ~ Meet the Composer**

Cristian Macelaru (conductor), Alfonso Veneroso (narrative voice), Amanda Grooms (soprano), Prof. Susanne Mentzer (mezzo-soprano), and instrumentalists of the Shepherd School of Music

Italian composer Matteo D'Amico, member of Rome's celebrated Santa Cecilia academy, introduces his *Stabat mater*, a strikingly original reimagining of the traditional liturgy, in an American premiere performance. Scored for narrator, soprano, mezzo, strings, and percussion, the work uses text from Sicilian author Vincenzo Consolo's *Spasimo di Palermo* and was written in response to the notorious assassination in 1992 of the anti-mafia judge Paolo Borsellino.

Other events of the week include:

Screening of *Paolo Borsellino* directed by Gianluca Maria Tavarelli (2004)
introduced by Dr. Fabiana Cecchini | w/ English subtitles | 10-minute intermission | Free Admission
Wednesday 15 October — Sadie R. Smith Auditorium in Herzstein Hall | 6:00-9:30 pm

Matteo D'Amico in seminar with Rice University composers and poets
Thursday 16 October — 1133 Alice Pratt Brown (Shepherd School) | 2:30-4:00 pm

Presented in Collaboration

**Shepherd School of Music ~ School of Humanities of Rice University
Poetry & Poetics Workshop, Department of Classical Studies, Center for the Study of Languages**

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**The Consulate General of Italy in Houston
Hon. Cristiano Maggipinto, Consul General**

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**Istituto Italiano di Cultura in Los Angeles
Francesca Valente, Director**
